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Take Me Out for a Tank Ride

Francis W. Rivarde

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TAKE ME OUT FOR A TANK RIDE

BY
FRANCIS W. RIVARDE



5
PUBLISHED BY
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NEW YORK - DETROIT

My Rosary

A new musical setting of the famous poem of Robert Cameron Rogers

by SAMUEL H. SPECK



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Take Me Out For A Tank Ride

Words and Music by
FRANCIS W. RIVARDE.

Tempo di Valse.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse' and 'f' (forte). The introduction consists of six measures of chords in the right hand and single notes in the left hand. The first vocal entry occurs at the start of the second system, with the lyrics 'When John-nie White came down, one night, Zip and a zizz, and off they'd whizz,'. The piano accompaniment continues with chords in the right hand and single notes in the left hand, marked 'p' (piano). The second vocal entry is at the start of the third system, with the lyrics 'On his new mo - tor wheel, _____ Dressed trim and neat ev'-ry You bet 'twas lots of fun! _____ When Mis - ter Cop tried to'. The piano accompaniment continues with chords in the right hand and single notes in the left hand. The third vocal entry is at the start of the fourth system, with the lyrics 'girl on the street Was dy - ing to take a spiel, _____ make John-nie stop How that mo - tor bike would hum, _____'. The piano accompaniment continues with chords in the right hand and single notes in the left hand. The score ends with a final piano accompaniment measure.

When John-nie White came down, one night,
Zip and a zizz, and off they'd whizz,

On his new mo - tor wheel, _____ Dressed trim and neat ev'-ry
You bet 'twas lots of fun! _____ When Mis - ter Cop tried to

girl on the street Was dy - ing to take a spiel, _____
make John-nie stop How that mo - tor bike would hum, _____

John was - n't slow, he'd come, you know, To call on his
Soon John - nie said, some day we'll wed And on our trip

sweet - heart, May, Said "What will we do dear,
go a - way, So where will we go, dear,

it's up to you? And this is what she did say.
some place you know? And this is what she did say,

Con espressione

"John - nie dear! won't you please, please?"
John - nie dear! won't you please, please.

Take me out for a Tank Ride

CHORUS. Moderato

Take me out for a tank ride, Take me out for a spin, —

Let me sit on your mo - tor wheel, Just let it out and a - way we'll steal.

Take me out for a tank ride, It's the great - est ride of all — Go

fast as you like on your mo - tor bike, But don't let me fall. —

Take me out for a Tank Ride.

SWEETHEART

SONG



BY
CLARE KUMMER

COMPOSER OF
TEARS AND GARDENS OF
SWEETHEART
JEROME H. REMICK & Co., New York - Detroit

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Now
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Exultation
The Moonlight, the Rose
and You
Wake Love
Daisy Time
I'm Afraid of you
I Wonder What's the Mat-
ter with the Moon

BY CLARE KUMMER

Sweetheart
Blushing Moon
I Wonder if it's True
In My Dreams of You
The Garden of Dreams
The Road to Yesterday
'Tis All I Know
The Witching Hour
Daisy Time
In My Garden
Cheating

Instrumental

Prairie Echoes
Happy Nights
Funny Bones
Garden of Dreams Waltz
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Chanticleer, Rag
My Lady Greensleeves
Elaine Waltzes
The Wave Waltzes
The Two Bills
Glad Rag
The Dance of the Whip-
poorwill
Harlequin Intermezzo
Namrah
Moonlight in Venice Waltz

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Sweetheart

Key of C. Medium

CLARE KUMMER

REFRAIN.

Sweet-heart, sweet-heart, there's on-ly you in the world to-day.

mp delicato

Sweet-heart, sweet-heart, on-ly one word that the birds can say.

Sweet-heart, sweet-heart, blue skies a-bove me And you to love me, love me, love me,

mf

Sweet-heart! Sweet-heart! Sweet-heart!

p *pp* *poco pressando*

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